



TECHNICAL RIDER

Thank you for your interest in booking **AROGYA** at your venue.

Below is a list of our technical requirements for optimum effectiveness and to provide the best sound and performance for the event. Should there be any queries or if there is any have difficulties in providing any of the below mentioned, please do contact us to work out a solution.

Musicians

Rain : Vocals
Suraj Deadnoxx : Guitars / Backing Vocals
Gitartha Goswami : Guitars
Rui Xing : Drums and Percussions
Bipal Bagdas : Bass

Sound Engineer : Rocky Gogoi

DRUMS

Drum Kit : 5 piece kit - TAMA Superstar/Hyperdrive,
SONORForce 1007/2007/3007 stage1 with Remo or Evans heads.

Mics for :-

Kick: AKG D12E, Sennheiser MD421, Electro Voice PL20 / RE20, Beyer M88, AKG D112,
Shure Beta 52A

Snare: Shure SM57

Toms: 3 Sennheiser MD421, Beyer M88, any suitable dynamic mic

Overheads (Left and Right Both): (Room Mikes) Neumann or Gefell small diaphragm
condenser, AKG C451 small diaphragm condenser

A small table to be provided beside drum kit for laptop to be used by drummer.

BASS

Bass guitar Amp with DI out (Preferred Amp Ampeg/Hartke)

VOCAL

Three Vocal Mic on the stage (Preferred Mic SM58)



GUITARS

Guitar 1: Guitar Amp and 2x or Stereo DI (Preferred Amp Mesa/ Bugera Preferred DI Dbx/ Radial) direct L/R Xlr out from the guitar processor to the DI. DI (Left) Thru to Amp

Guitar 2: Guitar Amp with MIC (Preferred Amp Marshall/ Mesa Preferred Mic SM57)

***2 channels RCA out for Samples. RCA to XLR cables required.**

SOUND SYSTEM:

Acceptable systems: VDOSC, MARTIN AUDIO, TURBO, MEYER, EAW, EV, JBL a) System must consist of a Two-Way or Three-way system with sufficient amplification and speaker enclosures to cover the entire seating area (Venue's Maximum Capacity)

System shall be of even coverage throughout the entire venue.

System should be configured in Stereo.

MIXER:

Acceptable Consoles: DiGiCo, Midas, Yamaha PM5D, Soundcraft Si/Vi

a) Console must have a minimum of 24 input channels.

b) Console should be placed at center position of the venue and as far back as possible.

c) The mixer should have a minimum of 9 Aux sends – 5 for monitors & 4 for effects.

IMPORTANT: For Multiple Artists' Performances, A Digital Mixer Is Compulsory

SIGNAL PROCESSING EQUIPMENT:

a) Two (2) 1/3 octave EQ's: Acceptable Units - Klark Teknik, Drawmer, dbx

b) One (1) digital Multi-F/X Units: Acceptable Units - Eventide, TC Electronics, Lexicon, Yamaha 990 - 2000.

MONITOR SYSTEM:

a) There shall be Six (6) monitor wedges

b) Five (5) separate Monitor mixes required.

c) All mixes must have 1/3 octave EQ's (inserted into mixes only)

SOUND ENGINEER:

AROGYA will be accompanied by the band's sound engineer for all show performances. In the event that the band's sound engineer could not make it, the sound company will provide at least one (1) qualified engineer to assist the band in all audio necessities etc.



SOUND CHECK:

- a) AROGYA requires 2 hours for the sound check.
- b) Only working personnel will be allowed on the venue during sound check.

IMPORTANT: If ANY of the Equipment, Microphones etc on stage are to be moved after AROGYA'S sound-check, the sound vendor must clearly mark on the floor, the positions of all the Equipment etc so that they may be placed back in the exact position before the band comes onstage for their performance.

MISCELLANEOUS:

The sound system must be fully operational prior to AROGYA load-in time. All outboard gear, monitor mixes and AC circuits must also be in place.

We look forward to a fruitful collaboration and a successful event at your venue.

For further clarifications, please contact the Artist Manager:

Ms. Janice Teh

Phone : +65 97711434

Email: arogyaoofficial@gmail.com

Facebook : @arogyaoofficial

Youtube : @arogyao official

Soundcloud: @arogyao-official

Website : www.arogyaband.com